

Beyond the horizon: cross-cultural experience today

Toruń, 24th November 2017

Room AB 1.08, Collegium Humanisticum



9:40 **Conference opening**

PANEL 1

- 9:50 **Jarosław Hetman** *Beyond – Within: David Foster Wallace’s Literature of Deep Humanism*
- 10:10 **Joanna Antoniak** *The (Im)possibility of Crossing Cultural Boundaries – the Analysis of Hanif Kureishi’s “My Son the Fanatic”*
- 10:30 **Julia Siepak** *A Symbol of American Patriotism or an Emblem of Cultural Imperialism? Contemporary Indigenous North American Representations of Mount Rushmore National Memorial*
- 10:50 **Paula Budzyńska** *(How) Can ELTs Support the Development of Pupils' Intercultural Competence in Early School Education in Poland?*

COFFEE BREAK 11:20-11:40

PANEL 2

- 11:40 **Marlena Siwek** *Gesture in Storytelling in L1 and L2. Differences between Italian and French Students of English as a Foreign Language. Comparative Study*
- 12:00 **Natalia Pałka** *Beyond the Traditional Approach to Impoliteness*
- 12:20 **Daria Tyblewska** *Ponglish as an Effect of Polish-English Language Contact in Great Britain*
- 12:40 **Marta Gierczyńska-Kolas** *Comparative Analysis of Conceptual Metaphors Used on Polish and American Internet Forums*

COFFEE BREAK 13:10-13:30

13:30 – 14:30 PLENARY LECTURE

Prof. Ariadna Strugielska

A Socio-Cognitive Perspective on the Language-Culture-Cognition Nexus in Educational Approaches to Intercultural Communicative Competence

LUNCH 14:30-15:30

PANEL 3

- 15:30 **Agnieszka Stawecka-Kotuła** *Riding the Waves of Cultural Change. On How the French and the Americans Shaped their Cinematic New Waves*
- 15:50 **Paulina Pietras** *The Importance of Language in the Intercultural Experience – the Depiction of English and Persian in Firoozeh Dumas's Funny in Farsi: A Memoir of Growing Up Iranian in America*
- 16:10 **Marlena Hetman** *Is It Beautiful, Is It Art? Eighteenth-Century Aesthetic Principles and Contemporary Art*

COFFEE BREAK 16:40-17:00

PANEL 4

- 17:00 **Marek Placiński** *Beyond the Standard Methods of Research in the Interactive Alignment Model*
- 17:20 **Bartosz Bukatko** *Inter-Player Communication in MOBA Games*
- 17:40 **Maciej Bukowski** *Cultural Representation in The Witcher 3: Wild Hunt*